

Corban Estate Art Centre,
THE STUDIO, cnr 426 Great North
Rd & 2 Mt Lebanon Lane,
Henderson.
T: 09 838 5733;
C: 0212324438
E: wccac@xtra.co.nz

Waitakere Central Community
Arts Council
PO Box 21-447, Henderson,
Auckland 0650
OFFICE HOURS:
9h30am to 2.30pm Mon-Thurs



Newsletter

Jan-Feb 2018

Committee 2017-2018

President

Marion Sutcliffe

Vice President

Gerry Andrews

Secretary

Jean Cooper

Treasurer

Mary Malpass

Committee

Janet Fuge (Immediate

Past President)

Roy Malpass

Inga Fillary

Peter Purcell

Galina Efimova

Sue Butler

Roshan Masoumi

Arts Coordinator/

Bookkeeper

Diane Costello

www.waitakerearts.com

PRESIDENT'S REPORT

President Report

Now that we have revised our constitution, we can move ahead with confidence.

At the moment we are improving our space in the studio. We have got new blinds at the windows and shortly will be painting the floor and laying new carpet. We want our studio to look welcoming to any new visitors and brighter for us to enjoy. Also we are working closely with Corban's to create more prominent signage.

In January a group of us went down to Silos Park where we held workshops for the public to enjoy and draw attention to our existence. I'm sure Diane will add photos from the day.

Ten people enjoyed a guided tour of Rannoch House viewing some of the wonderful Wallace collection. It was a rare treat.

Please come and join us on some of these occasions. There is always a list at the back of the studio on upcoming events. They give us inspiration for our art.

It is now time to work on the coming member's exhibition. Let's go for a really good show.

Thank you

Marion Sutcliffe

Membership Payments. Only paid up members will be eligible for the upcoming Waitakere Arts Member's Exhibition.

Banking details:

Kiwibank: 38 9018 0675 154 010 or cheque or cash

\$40 Individual; \$60 Family (\$40 primary member & \$20 partner, under 18 free); \$20 youth (school, tertiary, university with ID).

THE STUDIO ROOM RENTAL

Dear Members & Room Renters

As advised in the previous newsletter, we do need to increase the room rental from \$5 to \$7.50 per hour from January 2018. This will allow us to invest more in subsidising workshops during 2018. Please also note that tea, coffee and biscuits are included in this room rental cost. Invoices for room rental will be sent out in the New Year to the organisers of each session. Open Studio sessions are free to members, but a \$0.50 per cuppa and biscuits would be appreciated.

WCCAC WORKSHOP & PERSONAL DONATIONS

A THANK YOU FROM TRACY & LYNN IN TEXAS

TO ALL THE WONDERFUL PEOPLE OF NEW ZEALAND & THE ART ROOM

THANK YOU ALL SO MUCH FOR YOUR KIND & THOUGHTFUL DONATIONS GIVEN TO US FOR THE FLOODING OF OUR HOME FROM HURRICANE HARVEY. WE ARE SO VERY GRATEFUL FOR THIS & WE APPRECIATE EVERYONE FOR ALL YOUR THOUGHTS & PRAYERS AS WELL. THIS MEANS SO MUCH TO US.

AND A VERY SPECIAL THANKS TO OUR LOVELY FRIEND MS. MARION

LOVE & KINDEST REGARDS,

TRACY & LYNN
FROM TEXAS

PS: WE USED IT TO PURCHASE A NEW WASHING MACHINE FOR OUR HOME

COORDINATOR'S CORNER

As always, I thoroughly enjoy what I do and it seems there is never enough time to carry through with potential ideas, so now is your time to give us, the Committee some feedback. Forms are available in The Studio. We have our upcoming AGM on the 26th March and we are open for nominations for any of the Executive and Committee positions.

Our current President, Marion Sutcliffe has just about served 2 years in the role and it's been a position where she has understood what the role required and has delivered in spades. She has been wonderful to work with and is always available for an update or advice.

I have to thank our other Committee Members for all the wonderful support you have provided over the last year, Mary Malpass as Treasurer is invaluable; Jean Cooper as Secretary is very particular and still doing it by hand and very accurately too; Janet Fuge – oh so quiet and so much gets done around tidying our upstairs space; bookshelves; give away table and kitchen requirements; Galina, always available to assist where possible; Gerry and Roy, so appreciate all your help and support at the drop of a hat. Sue is a shaker and a doer and very much part of our art scene now in many respects. Roshan, new to the committee this last year and appreciate your support and direction with outings and “what's on” in general on the art scene. Peter is legendary as probably one of the longest standing members on our committee and still supportive. Inga, thanks for casting your eye over many documents for me. Not to be forgotten, are Lynette and Bruce McKinstrie, who still continue after so many years, to offer support in so many ways.

AGM – MONDAY, 26TH MARCH 2018 10AM – 12PM

ANNUAL GENERAL MEETING.

Dear Members,

your presence is required at our Annual General Meeting and we would love to share a cuppa tea with you.

Notice of AGM

Annual General Meeting

To be held on Monday 26th March 2018

10am @ The Studio,

Corban Estate Arts Centre

All members welcome.

Nominations call for:

President

Vice President

Secretary

Committee Members (up to 10)

Enquiries ph 838-5733/021 232 4438

e: wccac@xtra.co.nz

Nomination forms available now

“Be in to win a bottle of Wine”

WAITAKERE

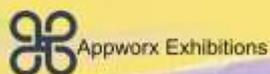


ARTS EXHIBITION

7-9 APRIL 2018

10am to 4pm

**CORBAN ESTATE, SHED 2,
2 MT LEBANON LANE, HENDERSON**



[FRAMES] by Daniel



phreon.
THE ART PORT STUDIO



thank you to Esther Rankin for the use of her lovely painting!

YOUNG-AT-HEART – SLIGHTLY OLDER IN OTHER PLACES! BY INGA FILLARY

White Picket Cell. 2017

I can't quite believe that this year at the age of ...ahem... forty four, my long held dream is finally about to become a reality. After 7 years painting alone in my studio I have been accepted into the Master's programme at Elam. It has been a long journey to this point but I'm happy to have taken it as it all informs my current art practice which is a mash-up of suburban grunge, motherhood angst, urban materiality and the gendered world.

My dream got off to a false start in my final year at high school when I made the decision to change schools for the opportunity to work with better art teaching staff, sadly all the great teachers chose this year to leave and the replacement teacher made inappropriate sexual advances toward me. Unfortunately this experience led me to make the grandiose vow to "never pick up a paintbrush again".

Of course if you have the urge there's no denying your inner artist no matter how many impassioned vows you make in your youth!



The Zealots III. 2017



After a great career as a camera tech. in the film industry I found myself in the role of stay-at-home mum in a home overlooking the harbour heads on Wellington's South coast. This landscape and its fecundity along with some drawing classes with the great NZ printmaker Basia Smolnicki catapulted me back into my love of art.

I fell in with a wonderful group of very supportive and talented artists in my locale (the Miramar Peninsula Arts Trail artists) which reawakened my dormant artistic ambition and I began to work in a loose landscape style.



Soon after, my family relocated back to Auckland where I was fortunate to discover the Waitakere Central

Community Arts Council. The support of Diane and the team along with winning a few prizes in the Members' and Trusts exhibitions gave me the confidence to push myself further. I applied for and received a scholarship to study extramurally via The Learning Connexion in Wellington. My mentor, the wonderful painter Sophie Saunders, gently encouraged me to explore my own voice in my practice, so I began to draw on my life's experiences, the demands of motherhood and the complexities of the life of a suburban woman. I rediscovered an affinity for texture and urban materiality - spray paint and metal and rough surfaces.

Although I had enjoyed the challenge of the

landscape and exploring ways to capture light and energy, my current body of work is much more honest, brutal, truthful and perhaps less about creating a 'pretty' picture?!

Things unfold as they're meant to and for various reasons I couldn't have undertaken a Master's Degree at any other point but I'm very happy to be taking that step now. After all age is just a number right?

This is an exciting time to be a woman and an artist with the #metoo movement gaining momentum and the likes of Chuck Close being refused exhibitions at the NGA in Washington. Hopefully the art world will be open to hear the voices of women like me.

WHAT HAS WCCAC BEEN UP TO!

- **Auckland Art Gallery – Corsini Collection - 18th January**
- **Silo Project – 27th January**

Many thanks to the following members who gave of their time to engage the public in an art day.

- Galina Efimova – beadwork for youngsters
- Smita Uphadya who worked hard at creating Rangoli art
- Ken Padgett for acrylic paint pouring
- Sue Butler – wire work
- Luidmila Padukova – wool spinning
- Diane Costello & Murray Noble – photography
- Irina Velman
- Many thanks for your assistance and support, Roy & Mary Malpass; President Marion Sutcliffe & Vice-President Gerry Andrews





Vice-President: Gerry Andrews; Bruce McKinstrie; Ken Padgett; Galina Efimova; President: Marion Sutcliffe; Sue Butler; Mark; Ray Hughes; Lynette McKinstrie; Mary Malpass (Treasurer); Roy Malpass

MEMBER'S ACHIEVEMENTS

CREATING AN ICE SCULPTURE IN HARBIN, CHINA

[HTTPS://WWW.STUFF.CO.NZ/TRAVEL/SNOW/101129827/CARVING-THE-NATURE-OF-NEW-ZEALAND-INTO-THE-ICE-AT-HARBIN](https://www.stuff.co.nz/travel/snow/101129827/carving-the-nature-of-new-zealand-into-the-ice-at-harbin)

Right: Tatiana Zimina works on her ice sculpture with a long handled chisel

Tatiana Zimina has recently returned from northeast China where she competed in ice and snow sculpting with her partner and two friends.

They were the only New Zealanders to compete in the annual Harbin International Ice and Snow Sculpture Festival.

We asked the West Auckland resident about her cool creations and why she does it.





Tell me about the ice sculpting at Harbin?

Each ice block is harvested from a natural river or lake. The carving technique is similar to wood but softer. It also chips. To start with we use power tools – a chainsaw and a router.

The final stages are done by chisels that have teeth in them so you can remove larger pieces of the material. You have to create something to the best of your ability

given the time constraints of two and a half days.

Tatiana Zimina, above & teammate Dasha Tapa with their completed sculpture Tui on New Zealand flax

We had two teams in ice sculpting this year, of two people each. My team created a sculpture called Tūi on New Zealand Flax. We wanted to pick a scene that had something to tell about the beautiful New Zealand nature.

You also did snow sculpting, tell us about that?

For the snow sculpting our two teams combined because it was a larger block. Our sculpture was of a mother and baby whale.

The snow is compressed, so you can't add on to it – it's not like making a snowman. It's very cold and it feels like the snow is dry. As a substance it is nearly crumbly. It's really easy to carve and you have to be careful not to remove too much volume to start. The rules also don't allow any power tools, so we use a chisel, and when I say chisel – they are quite big, with long handles. Some of the tools are made specially for the piece of work.

How long have you been making this art?

I started about 15 years ago. My first experience with it was in my hometown in Khabarovsk, Russia, before I moved to New Zealand 13 years ago.

In New Zealand the only opportunity was to go overseas

to China to compete. This was my third time to go to Harbin. It's creating something big and spectacular and working with materials that are quite unique



What can go wrong?

You can't start again. We have been quite lucky though as I have seen some other teams' snow sculptures break – and it is heart breaking.

With ice it is a little bit easier, as you can freeze it back together.

Why do you go to the Harbin festival?

It is fun to work on the sculpture itself, and it's very spectacular to be in the place. I think the most satisfying thing is producing a large sculpture in a short time.

There are also the massive structures that they build for that festival alone and it is something that needs to be experienced to be believed. It looks beautiful with ice and the illumination at night. The competition is a creative hub. There's a lot of fun in interacting with other artists.

UPCOMING WORKSHOPS

Please express your interest in any of these workshops
by emailing wccac@xtra.co.nz
or leaving a message on the office phone 09 838 5733 or 0212324438

LIFE DRAWING WORKSHOP with Belinda Wilson

DATE: Saturday, 24th February 2018
TIME: 10am to 3pm
COST: \$50 tea, coffee, biscuits included
WHERE: Waitakere Central Community Arts Council,
The Studio, Corban Estate Arts Centre,
cnr 426 Great North Rd & 2 Mt Lebanon Lane,
Henderson

Belinda Wilson graduated from the Elam School of Fine Art in Auckland New Zealand in 1975. She spent a considerable period of her working career overseas in the UK, USA and Australia but has now settled in Auckland where she has exhibited her paintings locally and taught painting and drawing classes privately.



Visit: <http://www.belindawilson.co.nz/>

ABOUT BELINDA WILSON

Belinda Wilson graduated from the Elam School of Fine Art in Auckland New Zealand in 1975 with a Diploma of Fine Art with Honours.

She spent a considerable period of her early working career overseas in the UK, USA and Australia.

Painting in studios in those countries, taking on various commissions, studying, and working with other artists.

In 1992 she settled in Auckland with her two children continuing her studio work and exhibiting regularly in Auckland and other galleries round the country.

As well as her studio practice Belinda has continued to teach small groups painting and drawing for the last 24 years.

“My work usually involves people in all walks of life. I am interested in their gestures.

The way a body is sprung and expresses emotion. The way a body holds the impulse of the next movement already in it, a contained gesture.

Their spirit, the movement in their bodies, their relationship to one another and to their surroundings – the mood held in their gestures.”

SMITA UPADHYE FULL FIGURE PENCIL DRAWING 1ST TRIAL FREE ON 27TH FEBRUARY 1PM – 3PM

When: **Tuesday 27th February 2018 (THIS FIRST TRIAL IS FREE)**

Continuing with this workshop on:-

Tuesday 6th March;

Tuesday 13th March;

Tuesday 20th March

Time: **1pm to 3pm**

Where: **The Studio, Corban Estate Arts Centre, cnr 426 Great North Rd & 2 Mt Lebanon Lane, Henderson**

Contact: **Diane on 09 838 5733 or 022 088 7928**

Cost: **\$20 per session (first session on 27th February free)**

**SUE BUTLER UPCYCLING WORKSHOP
(MERGING ART AND DESIGN INTO OUR INTERIORS BY
UPCYCLING A WOODEN CHAIR OR SMALL WOODEN
TABLE)
8TH, 15TH, 22ND MARCH**

- When:** Thursday, 8th, 15th & 22nd March
- Time:** 3pm to 6pm
- Where:** The Studio, Corban Estate Arts Centre, cnr 426 Great North Rd & 2 Mt Lebanon Lane, Henderson
- Contact:** Diane on 09 838 5733 or 021 232 4438 or wccac@xtra.co.nz
- Cost:** \$20 per session
Tea, coffee and biscuits included.
- Materials:** Bring your own chair or small table to work on. Some materials provided. Will assess your need on the first session to complete your project

**SUE BUTLER HYPERTUFA GARDEN ART
3RD & 4TH MARCH**

- When:** Saturday 3rd March and Sunday 4th March
- Time:** 10am to 2pm
- Where:** The Studio, Corban Estate Arts Centre, cnr 426 Great North Rd & 2 Mt Lebanon Lane, Henderson
- Contact:** Diane on 09 838 5733 or 021 232 4438 or wccac@xtra.co.nz
- Cost:** \$95 for the weekend
Tea, coffee and biscuits included.
- Materials:** Most materials provided, however please bring a sturdy pair of rubber gloves

Hypertufa is a mixture of peat, cement, sand over a solid structure used to create items like pots for plants, bird baths, sculptures, etc. If you are into creating and don't mind getting your hands dirty, this is the workshop for you! We will help you create something which you can appreciate for many years to come. This class will give you the groundwork to head off and create your own garden sculptures.

WCCAC EXHIBITING AT PIHA 11TH AUGUST TO 9TH SEPTEMBER

This will be a Member's exhibition where we have been invited by the Piha Gallery to exhibit. Details to follow.

GROUP SESSIONS

AUCKLAND WEST PHOTOGRAPHY GROUP (monthly)

When: Outing, Wednesday, 31st January 2018, 7pm (every last Wednesday of the month)

Meet at The Studio on Wednesday, 28th February 2018, 7pm (critique session)

Where: The Studio, Corban Estate Arts Centre, cnr 426 Great North Rd & 2 Mt Lebanon Lane, Henderson

Contact: Diane on 09 838 5733 or 022 088 7928

Cost: \$2 per session

This group is different to the usual photography club where the norm for this group is regular critique sessions interspersed with outings and workshops. On the critique session nights, please bring along 4 of your images on a USB stick



GROUP SESSIONS

MONDAY NIGHT PAINTERS GROUP

When: Every Monday night 7pm to 9pm
Where: The Studio
Contact: Carmen on 09 818 5592

LIFE DRAWING GROUP – AFTERNOON

When: Every Wednesday, 12.30pm to 3.30pm
Where: The Studio
Cost: Contact Gillian Palmer on 09 818 1306 AFTERNOON SESSION

LIFE DRAWING GROUP - EVENING

When: Every Thursday 6.30pm to 9pm
Where: The Studio
Cost: Tatiana Zimina on 021 239 4924 for EVENING SESSIONS

FRIDAY GROUP SESSION

When: Every Friday from 10am
Where: The Studio
Contact: Nada Allen on 09 818 8330

OPEN SESSIONS FOR MEMBERS

When: Every Monday 9am to 11.30am (no oils after 11.30am);
Every Monday 12pm to 3pm
Every Tuesday night 6.30pm to 9pm
Every Thursday from 9am to 12.30am

Where: The Studio

Contact: The Office
wccac@xtra.co.nz
09 838 5733 or 021 232 4438

TUTORED CLASSES

Gabrielle Ryburn's drawing & painting class

When: Every Wednesday, 10am to 12pm (SPACES AVAILABLE)

Where: The Studio

Cost: Contact Gabrielle 09 412 9255

I teach comprehensive drawing techniques, using media ranging from pencil, through graphite, to charcoal and ink beginning with line drawing, progressing to tonal rendering as a foundation for painting which is generally done in acrylic. In my own work I use pastel, oils, pastels, water colours and acrylics.

Gabrielle has been painting for over 40 years and is a master of portraiture and the creator of beautiful still life and landscape works.



Helen Steven's Watercolour Class to resume in Term 2

When: Every Thursday, 1pm to 3pm (SPACES AVAILABLE)

Where: The Studio

Contact: The office

Helen is a well-established watercolour artist who is recognised for her skill and expertise as a watercolour expert, with many years of teaching. She has won numerous awards and her paintings sell in New Zealand, Australia, Asia and England.



COMMITTEE MEETINGS

If there are any items which a member would like to raise for discussion by the committee, please advise any of the committee or the office.

Committee Meetings (generally 3rd Thursday each month)

Monday, 15th January: 10.30am - done

Tuesday, 13th February: 11.30am - done

Tuesday, 20th March: 11.30am

Thursday, 19th April: 11.30am

Thursday, 17th May: 11.30am

Thursday, 21st June: 11.30am

Thursday, 19th July: 11.30am

Thursday, 16th August: 11.30am

Thursday, 20th September: 11.30am

Thursday, 18th October: 11.30am

Thursday, 15th November: 11.30am

WEEKLY TIMETABLE

MONDAY	<p>Open Studio 8.30am – 1.30pm</p> <p>(no oils after 11am to assist those with solvent allergies)</p>	<p>Open Studio 1pm – 4pm</p> <p>(no oils) as this is a shared space with the Photography session</p>	<p>Monday Painting Group</p> <p>7–9pm</p> <p>Contact Carmen on 09 818 5592</p>
TUESDAY	<p>Bellas Artists: Lynette McKinstrie Group booking</p> <p>Morning</p> <p>FULL</p>	<p>WORKSHOP: 27TH Feb (Free) 6th; 13th; 20th March (\$20 per session). 1-3pm a Smita Upadhye Full Figure Drawing in Pencil Book: 8385733 or 0212324438</p>	<p>Open Studio Evenings 6.30pm – 9.00</p> <p>Contact Odile Koper 09 836 4953</p>
WEDNESDAY	<p>Tutored: 10-12pm</p> <p>Drawing and Painting with Gabrielle Ryburn Ph 09 4129255</p>	<p>Life Drawing: 12.30 – 3.30pm</p> <p>\$15 per session Includes model fee Contact Gillian Palmer on 09 8181306</p>	<p>Auckland West Photography Group</p> <p>Monthly – last Wednesday of the month</p> <p>Contact Diane - 0220887928</p>
THURSDAY	<p>Open Studio 8.30 – 12.30pm</p> <p>Drop in and join in.</p>	<p>Tutored: STARTING SECOND TERM 1-3pm</p> <p>Watercolour painting with Helen Steven Ph 09 834 5832</p>	<p>Life Drawing 6.30-9pm</p> <p>\$20 per session Includes model fee Contact Tatiana Zimina - 021 239 4924</p>
FRIDAY	<p>Friday Painters group booking 9.30-12.30pm. Contact the office for details</p>	<p>Available for Workshops, classes, projects.</p>	<p>Available for Workshops, classes, projects.</p>
SATURDAY	<p>Available for Workshops, classes, projects</p>	<p>Available for Workshops, classes, projects</p>	<p>Available for Workshops, classes, projects</p>
SUNDAY	<p>Available for Workshops, classes, projects</p>	<p>Available for Workshops, classes, projects</p>	<p>Available for Workshops, classes, projects</p>