



29th year

giving back

2015 ART, SCULPTURE & PHOTOGRAPHY AWARDS

FINALISTS 2015



First Prize The Trusts Art Award: \$4,000

This work immediately caught our attention and we kept returning to it throughout the day because we enjoyed looking at it so much. An accomplished work which is more serious than its title might suggest. The artist has invented her own taxonomy of symbols to describe how she sees things. In so doing, she has used her art to transform mundane materials such as sticky tape into a dynamic view of the world.

Claudia Recorean

*Thinking Paul Klee
and Tadpoles*
Mixed Media

phreon.



DPhoto



Revell Family Trust



2nd Prize

\$1,500 The Trusts

Ian Caddy

Pink Girl Acrylic

Real westie attitude - independence verging on defiance. The bold graphic style and limited colour palette are confident decisions, with real impact being delivered by the expressive rendering of the face.



Ian Caddy *Pink Girl*

3rd Prize

\$750 The Trusts

Stuart Jopling

Storm Clouds Mixed Media

Meticulously built up of layers of colour and texture, this work represents the processes which create the land as well as what the scene looks like. This intention to convey more than just appearances is reinforced by the decision not to use conventional pictorial perspective. The artist has challenged himself to be innovative and the result is well worth the effort - an appealing image of carefully nuanced colour and confident technique.



Stuart Jopling *Storm Clouds*

Tertiary

\$500 Voucher [Frames] by Daniel

Inga Fillary

Onemana

Acrylic Hand Stretched Canvas

Confident and accomplished - great brush work. What is so effective about this image is the way it appeals to all the senses - you can hear the wind and feel the force of its energy.



Inga Fillary *Onemana*



Kenneth Padgett *Sunrise*

Landscape Merit

\$300 Voucher Studio Art Supplies

Kenneth Padgett

Sunrise Pastel

Great use of the medium to create a lyrical image - a little gem!



Mick Kiernan *Painting 2*

Still Life Merit

\$400 Voucher

Homestead Picture Framers

Mick Kiernan

Painting 2 Acrylic

A wonderful contemporary take on a traditional subject. The energetic brushwork together with the vibrant colours communicates a real joyfulness which we found irresistible.



Darina Cincurova *Belonging*

Portrait or Figurative Merit

\$300 Voucher

Takapuna Art Supplies

Darina Cincurova

Belonging Oil on Canvas

Magic realism at its most enchanting. Superb technical execution of the portrait, especially the amazing skin tones. By surrounding our idealistic young dreamer with wonders from nature, the painter also portrays her hopes and dreams - and we become inspired by her idealism.

Abstract Merit

\$500 Voucher

Draw Art Supplies Ltd

Kerryanne Wilson

Monkey see, monkey do Acrylic on Canvas

Vibrant and sassy - we loved the freedom of expression.

Our People Our Place

\$500

sponsored by the Revell Family Trust

"Embracing the changing face of the people and places of West Auckland"

Grant Finch

Three's a Crowd Oil on Board

This work has great immediacy. Its raw character conveys the mood of the scene as well as the physical experience of being there - you can feel the heat radiating off the sand. Painting technique is well controlled and very effective for the subject.

Looking West

\$500

sponsored by the Revell Family Trust

"Capture the impressions and spirit of West Auckland"

Lynette McKinstrie

Dark Clouds over the Waitakere Ranges
Acrylic

Very evocative of the Ranges and how low cloud seeps down the ridges. Striking, well balanced use of colour and competent brushwork.

Judges: **Dr Ann Poulsen**
& **James Ballantyne**



Kerryanne Wilson *Monkey see, monkey do*



Grant Finch *Three's a Crowd*



Lynette McKinstrie *Dark Clouds over the Waitakere Ranges*

SCULPTURE AWARDS

Judge: James Ballantyne



First Prize The Trusts Sculpture Award: \$2,000

A stunning work of the highest quality. Every aspect - shape, colour, technique, stylization - is so well considered and executed. This beautiful bird has great dignity and presence.

A poignant reminder of what we have lost.

Clovis Viscoe
Huia Kauri & Macrocarpa



Megan Dickinson *Edith*

2nd Prize

\$750

The Trusts Sculpture Award

Megan Dickinson

Edith Wood, cloth, acetate

A cabinet of curiosity which invites us to delight in flowers while also considering how they are isolated from the natural world and represented in art.



Louise Davis *Flag it*

3rd Prize

\$500

The Trusts Sculpture Award

Louise Davis

Flag it Feather and Cotton

A pointed yet witty contribution to the flag debate. It is stimulating to see traditional craft used in a way that is contemporary, relevant and political.

SCULPTURE MERIT AWARDS



Rupert Herring *Eking it out*

1st Merit Award

\$300 Greg Presland

Rupert Herring

Eking it out

Bricolage reinvents the minimalist white cube - here 'making do' has made it better.



Karen Kennedy *Cheerful Dog*

2nd Merit Award

\$150 Sudan Hairdressing

Karen Kennedy

Cheerful Dog Clay

What a rascal! A well resolved and sculpted piece bursting with character.



Jim Ellis *Lidded Vase*

3rd Merit Award

\$100 Godwin Design

Jim Ellis

Lidded Vase White Clay

A pot which delights the eye and reminds us that great technique is not all about 'perfection'.

PHOTOGRAPHY AWARDS

Judge: **Sait Akkirman**



Alistair Elliot *Haka*



David Adam *Piha No. 1*

Emma Birch *Winter Water 1*



1st Prize

**\$500 + 1 year sub to
D-Photo Mag**

The Trusts Photography Award

Alistair Elliot

Haka

This photograph has a strong composition and good graphic qualities, but beyond that the photographer has caught a variety of expressions that made me speculate about the boys' characters and backgrounds, and what they might be like in 20 years. I found it to be a very engaging photograph.

2nd Prize

\$350

The Trusts Photography Award

David Adam

Piha No. 1

Two very different photographs of Mother Nature, one turbulent and colourful, the other muted and calm. Both appealed equally and such a pity to have to choose between them.

3rd Prize

\$150

The Trusts Photography Award

Emma Birch

Winter Water 1

13-18 yr PHOTOGRAPHY

Judge: **Sait Akkirman**



Alice Gibbons *Worn*

1st 13-18yr

\$500 + Lowepro Camera Bag
(Auckland Camera Centre)

The Trusts Photography Award

Alice Gibbons

Worn

A very good composition with strong diagonals, and beautiful use of natural light.

2nd 13-18yr

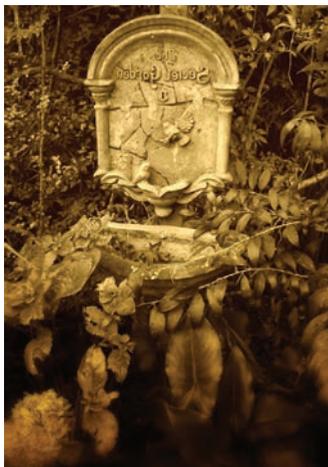
\$350

The Trusts Photography Award

Ruby Upham (below left)

The Secret Garden

I found this photograph very evocative, and the colour treatment well suited to the subject.



Ruby Upham *The Secret Garden*



Megan Browne *Train Journey*

3rd 13-18yr

\$150

The Trusts
Photography Award

Megan Browne

Train Journey

The strong use of shape and colour make this a very appealing image.

13-18 yr ART AWARDS



Jahna Low *Owl Head*

1st 13-18yr

\$500 The Trusts Art Award

Jahna Low *Owl Head*

Dazzling technique and flair in moving from controlled lines to drips. The owl is perfectly captured - and we loved its personality.

2nd 13-18yr

\$350 The Trusts Art Award

Mhairi Mackenzie Everitt *Switch*

A quiet work which draws you in. Well observed, good brushwork and pleasing subtle colour palette - with just a hint of razzle in the metallic green pinhead.

Mhairi Mackenzie Everitt *Switch*



3rd 13-18yr

\$150 The Trusts Art Award

Gavin Chai *Portrait of my mother*

Realistic and very tender. Chai has used his considerable painting skills to lovingly portray his mother.



Gavin Chai *Portrait of my mother*

Judges: Dr Ann Poulsen & James Ballantyne

MOST PROMISING STUDENT



Gabrielle Brayne Still life flat lay

Art Student 13-15yr

\$150 Icepix

Gabrielle Brayne

Still life flat lay

The complex composition is handled well and controlled through the balanced use of colour.

Judges:

**Dr Ann Poulsen &
James Ballantyne**



Ruby Upham Lichen

Photography Student

13-15yr

\$150 Icepix

Ruby Upham

Lichen

The photographer has made very good use of tones, and created a strong, graphic composition.

Judge:

Sait Akkirman

A huge thank you!



In its 29th year, The Trusts Art, Sculpture & Photography Awards 2015 exhibition showcased over 568 pieces of work from 360 NZ artists, both established and emerging. This year also including three new categories; Photography and 13 to 18 year old Art & Photography.

Most of the artworks are available for sale, so please support our artists by making a purchase.

We are delighted to have James Ballantyne, Dr Ann Poulsen and Sait Akkirman undertake the unenviable task of judging to a very high standard. The art section has been jointly judged by James who is an Artist, Tutor and Animator, and Ann, a Creative Strategist and Innovator. James has also judged the sculpture artworks. Sait Akkirman, a Professional Photographer for over 36 years, has worked on numerous advertising and marketing campaigns, assisted by his stylist and wife Judith. They specialize in photographing still life, food and beverages.

Thank you very much to all of the Artists, Sculptors, and Photographers and the Tutors from the schools who have encouraged their students to enter. Many have contributed time and energy by ensuring the students are well prepared for the exhibition.

A sincere thanks to all our sponsors, The Trusts, The Trusts Community Foundation, The Revell Family Trust; Auckland Camera Centre, D-Photo, Draw Art Supplies, [Frames] by Daniel, Godwin Design, Homestead Picture Framers, ICEpix, New Zealand Artist

Magazine, Phreon, Greg Presland, Studio Art Supplies, Sudan Hairdressing, Takapuna Art Supplies, and of course WCCAC, without whom this event would not be possible. Please support the businesses that have supported us.

The Waitakere Central Community Arts Council (WCCAC) is a not-for-profit organisation situated at The Studio at the Corban Estate Arts Centre. We have been in existence for just under 45 years and are funded by the Auckland Council and supported by the Henderson-Massey Local Board. We support arts participation in the community, promoting arts practice from grassroots to professional level artists. We also fund and facilitate art classes for those with special needs. The Studio is a place to meet and practice art alongside like-minded people of all ages. We are totally reliant on our fantastic volunteers to help with a variety of jobs in order to make this event a great success. A heartfelt THANK YOU! The committee at WCCAC is led by President, Juliet Fitzgerald; who would like to recognise Vice-President, Janet Fuge; Treasurer, Galina Efimova; Secretary, Mary Malpass; and Committee Members: Marion Sutcliffe, Jean Cooper, Gerry Andrews, Peter Purcell, Debbie Saliskia Wessels, Inga Fillyar, Chloe Kite, Immediate Past President, Odile Sprekeling; Lynette and Bruce McKinstrie, Suzanne Greenshields and especially Arts Coordinator, Diane Costello for all of their hard work and fantastic team-work, along with the support of our families.

The Waitakere Central Community Arts Council

Our various committees and members have over the years driven this arts council to ensure its growth and continuity. There is nothing like passion to create success! For enquiries on how to become a member of

WCCAC, pop into The Studio at Corbans Estate or visit www.waitakerearts.com for additional information.

