

Waitakere Arts

WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL



Newsletter
SEPTEMBER
2015

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Office: 09 838 5733

Emergencies:

021 232 4438

Office Hours: Mon-Thurs

9.30am to 2.30pm

COMMITTEE 2015 – 2016

President

Juliet Fitzgerald
021 271 1433

Vice-President

Janet Fuge
09 833 9441

Secretary

Mary Malpass

Treasurer

Galina Efimova

Committee:

Odile Sprenkeling
(Immed Past President)
Jean Cooper
Marion Sutcliffe
Debbie Saliskia Wessel
Gerry Andrews
Peter Purcell
Inga Fillary
Chloe Kite

Arts Coordinator

Diane Costello

The Studio

Corbans Estate Art Centre,
cnr 426 Great North Rd &
2 Mt Lebanon Lane,
Henderson

P O Box 21447
Henderson
Auckland, 0650

CALL FOR ENTRIES!



2015 ART, SCULPTURE & PHOTOGRAPHY AWARDS & EXHIBITION

2-11 OCTOBER

ENTRIES NOW OPEN
DEADLINE 15th September

CORBAN ESTATE ARTS CENTRE,
CNR 426 Gt NORTH RD, 2 MT LEBANON LANE HENDERSON

THIS YEAR INTRODUCING
13-18 year old category!

ENTRY FORMS AVAILABLE ONLINE @:

WCCACEXHIBIT@GMAIL.COM WWW.WAITAKEREARTS.COM PH: 09 838 5733












PRESIDENT'S REPORT

Dear Members

Welcome to the September edition of our newsletter. If you have some content that may interest other members please submit them to Diane for the next newsletter. This is a great way to let people know about other events and exhibitions also to learn and be inspired for our own work.

As you all know we are now fast approaching The Trusts Art, Sculpture & Photography Awards, with a lot of work being done behind the scenes by Diane and the Exhibition Committee which extends at this time to include a few other members like Lynette McKinstrie and Suzaine Greenshields. Thank you for your support and keep up the good work. Don't forget the last date for entry forms and fees is **Tuesday 15th September** (which is fast approaching, so get creating!!).

I have been hard at work in Taupo, Rotorua, Tauranga and Christchurch raising awareness of The Trusts Art Awards and delivering posters and entry forms, we hope to have a good representation from these areas this year.

Check out the website www.waitakerearts.com to download a form (or pass on the message to other artists). Forms are also available in 'The studio'. If you are able to take a poster or two and the small advertising handouts and get these displayed in your local cafes, galleries, libraries to raise awareness and gain more entries please see Marion Sutcliffe. If you are on facebook, please **share** our poster with your friends. We want as many people viewing your work and hopefully buying as is possible.

I am looking forward to seeing you all and your fantastic works of art at The Awards Evening on Thursday 1st October at 6.30pm. You need to RSVP this time round for catering purposes if you are plan to attend.

We have had a variety of outings in July/August, groups of our members have been to the Mairangi Art Gallery to view The North Shore National Salon Photography Exhibition and I'd like to congratulate Diane who won a Gold Medal for one of her pieces in that exhibition. We visited Lake House to view the OPTIV101 Legends and Myths Exhibition, we then moved onto the Poynton Art Gallery in Takapuna where initially we thought we'd gone to the wrong place but which turned out to be within a very fancy retirement village, and art which was done by some of the residents. We finished at the Depot Art Space in Devonport.

Another outing was to Pah Homestead in Hillsborough, Lopdell House and Upstairs Gallery in Titirangi.

On Friday, 7th August some of our members went to support Vera Limmer and Irina Velman (also members of Waitakere Arts) at their 'In Love With Light' exhibition at West Coast Gallery. Well done ladies!

Karen, Peter and Janet have been working hard on mosaicking the concrete structure across from The Studio, and an awesome job they are doing too! It looks fantastic; I can't wait to see the finished piece.

Diane is away in South Africa for her daughter's wedding from 28th August to 16th September, but our work will not stop, I will be on the other end of the email and mobile phone to deal with any queries etc. Galina and Marion will take calls at the office when they are around and I can access the landline remotely to deal with any queries so please do not hesitate to contact us via the usual channels.

I am hoping that in January or February we could organise a one or two night trip to Taupo to view the wealth of talented artists and galleries. We may possibly also be able to set up a small photo and/or art workshop at one of the galleries run by a lovely couple, and where I will be holding my first solo exhibition from 1st – 31st October, so if you are looking for a long weekend getaway for Labour Weekend consider Taupo and visit me upstairs at The Art Lounge Gallery, 23 Heuheu St in the town centre. If you think that you may be interested in the trip, please email me on britti14@hotmail.com or call me on 021 271 1433.

I will be back in Auckland for a couple of weeks leading up to TTASA but I'm always accessible via email and phone. Bye for now from a chilly Taupo, stay warm and look after yourselves.

Kind Regards, **Juliet Fitzgerald - President**

COORDINATOR'S CORNER

I can't believe we are nearing the tail end of the year. We have one huge task ahead of us this year with The Trusts Art, Sculpture & Photography Awards exhibition which includes three new categories, Photography; and a 13-18 year old Art & Photography section.

We will only know the results of all our efforts towards the middle of September when the entry fees are due.

As Juliet says, I'm off to South Africa on the 28th August for two weeks and am now starting to become excited about seeing my daughter and sister and other extended family. I intend making a meal of it photography-wise, starting with a delay of 7 hours in Singapore Changi Airport which is apparently amazing with a Butterfly Garden; and I see there is also a Moonlight Adventure Night Tour of the city. Onto South Africa where I will exit the plane and get onto the Gautrain with my sister. This apparently is an experience in itself and was built specifically as part of the Rugby World Cup event a number of years ago. A short trip to the Pilansburg Game Reserve is on the cards too. Let's hold thumbs I don't get lost between plane and train trips!

I'd like to end by saying a really BIG THANK YOU to our fantastic committee this year who have taken over a number of jobs so that I can focus on this event and also plan the Member's Exhibition for March next year. Juliet has gone above and beyond the call of duty with her jaunts around her new home town Taupo, not that she needs much of an excuse! She will be legendary by the time this event concludes.

I'll see you on my return.

Kind Regards
Diane Costello

ENTERTAINMENT BOOK FOR SALE: \$65 for the book or an ecopy. The Entertainment Book is a wonderful gift and provides discounts for various activities, restaurants, movies, cafes, accommodation, etc. Come and have a look at our sample book or order online from www.entbook.co.nz/914809E

Members, we rely on your annual subscription, please check with the office to confirm that you are paid up. Fees are now as follows:

Individual: \$35; \$40 family, \$20 youth (school, tertiary, university with ID)
Account: ASB No: 12-3039-0846680-00; Ref: Surname

OUTINGS & PLANNED TRIPS

- These will be adhoc events due to the work with The Trusts Art, Sculpture & Photography Awards Exhibition
- Gibbs Farm – Thursday 3rd December: Meet at The Studio at 8.45am back after 2pm

ARTIST PROFILE – INGA FILLARY

<https://www.facebook.com/pages/Inga-Fillary-Artist/148595281879223>

Inga Fillary - Artist

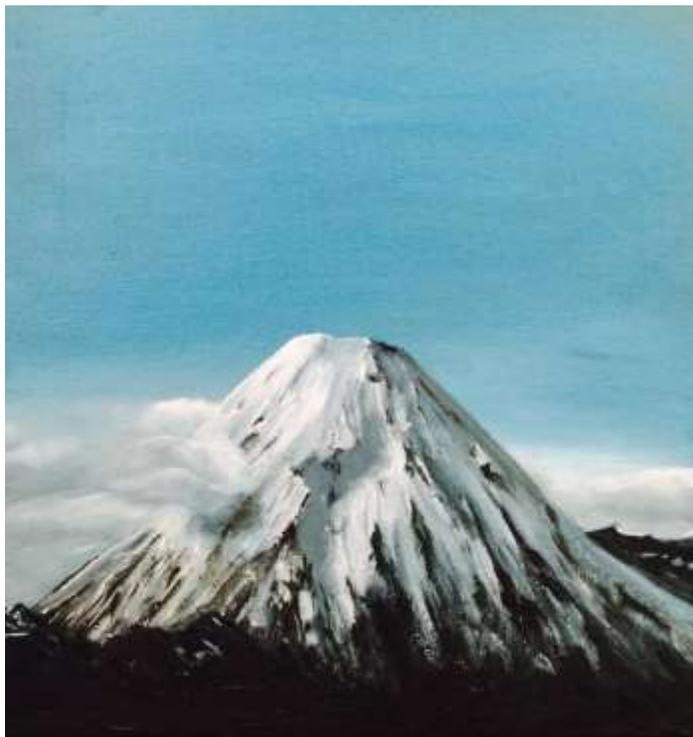


Content reveals itself within and through the multiple layers of a painting, there is always so much more than the eye sees.

I began my post-education career (a Bachelor's degree in Anthropology and Japanese with a bit of Art History thrown in) as a Film Camera Technician in 1999 working in N.Z., Italy, Switzerland, Rarotonga and China. Although my art was always there bubbling underneath it wasn't until 2011 that I began painting seriously - in part because a part of me just can't believe that such a selfish, personal joy could be considered a career! There's no element of hard work or daily slog to it as far as I'm concerned. Even on a bad day I still feel like I've learned something about myself, creative process or subject matter.

I was lucky enough to be nominated by Wellington Artist Di Conway to become a member of the Academy of Fine Arts within a year of starting out. From there I became involved in the inaugural Miramar Peninsula Arts Trail and local exhibitions.

I moved to Auckland just over 1 1/2 years ago and stumbled upon WCCAC soon after I arrived. So far I've very much enjoyed being part of such a great group of artists and it's been very humbling to receive two awards (Hetty Boere 2015 and Painting in Acrylic 2014).



Ngauruhoe in Winter – acrylic on canvas 250mm x 250mm

I am self-taught and have really enjoyed the journey of artistic discovery I've travelled with the freedom to experiment with whatever interests me at a particular moment. But to my excitement last week I learned that I have been awarded a scholarship to study extramural Honours Level Fine Arts at The Learning Connexion so I can't wait to see where my art will head with some training!

My work is a personal journey formed by the threads that make me *me* - ancestors, places visited in childhood, formative memories.

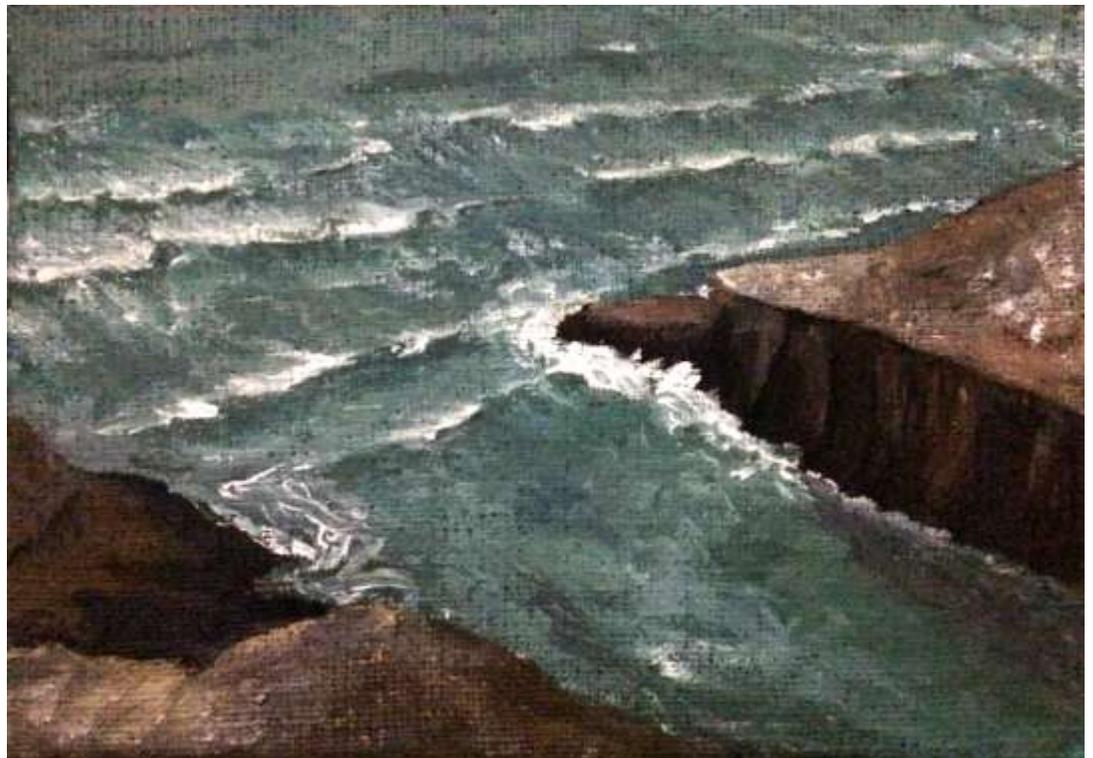
For me the act of painting is an attempt to find a way to share the complexities of emotion, sensation, nostalgia. Texture, the rhythms of music and the joy I feel in the physical act of painting, all play a part in my creative process.

Check out the Aug/Sept edition of Home magazine where one of my works features in the home of Sarah Taylor; patron, friend and granddaughter of the late, great New Zealand Artist E. Mervyn Taylor.

"Storm in the Bay II"
Acrylic on canvas. 300x300mm.



"Untitled" Acrylic on hessian
on canvas right.
400 x 300mm



GUESS WHO THIS LOVELY LASS IS, our own Helen Steven!



Congratulations to Odile Sprenkeling who won a bottle of wine

AUGUST PROJECT



Karen Kennedy has sunk her teeth into making the "blob" directly across from The Studio a work of art. She and her team, which includes Peter Purcell and Janet Fuge and of course the two ferocious guard dogs, are $\frac{3}{4}$ finished with laboriously apply each individual mosaic. Thank you to the team! You are awesome!



Oh wait, don't be mistaken and don't be misled, IT'S FINISHED!! Karen and Peter braved all sorts of weather to complete this art piece yesterday, WELL DONE to you both. How inspirational! We are so fortunate to have people like this at Waitakere Arts, A BIG THANK YOU!

The big unveiling will be in the next newsletter with the artists alongside:-

OUR SPECIAL BEGINNERS CLASS



Lynette McKinstrie continues to achieve fantastic results with this tutored class of about 5 or 6 people. They have an intuitive sense of style and strong ideas on what they want to do. Lynette is so good at guiding them with colour and composition.

Bob has recently created a lovely city and landscape acrylic piece with the Sydney Harbour Bridge adding a good focal point.

I'll have more updates from other members of the class in the next newsletter.

COMMITTEE MEETING WITH A DIFFERENCE



A meeting with a difference for our August Committee Meeting started with a hearty breakfast at The Falls Restaurant & Gallery.

What a lovely setting and a special offer of just \$10 is a good get-up-and-go for the day!

In addition to their excellent cuisine, they showcase a number of art pieces from our artists which are on view in the restaurant.

IT'S JUST PAPER! By Canadian paper artist Calvin Nicholls

I guess he was wondering one day what to do with his spare time, picked up a piece of paper, and started cutting. He made something pretty spectacular and then decided he could create other things just as spectacular -- or even more beautiful.

So, he practiced and practiced, got better and better and, in time, discovered that he really had a talent that not many other people have. Take the time to look and see what I mean.

See his UTube video: https://www.youtube.com/watch?v=aylGMfax_f4



GENERAL INFORMATION

Visit our website for updates on events, to see exhibition photos and newsletter. <http://www.waitakerearts.com/>.

- Don't forget that we are already in an artistic zone on Corban's Estate. Visit their gallery if you happen to be in the area as they do have some really amazing art exhibitions in the main gallery and many other art events on the estate. <http://www.ceac.org.nz/exhibitions.aspx>
- If you have a website which you as a member, would like linked to our Waitakere website, let me know and I'll update our 'Links' page with your details.
- **A reminder to please keep the kitchen and studio area neat and tidy and clean up after every session.**
- UPSTAIRS LOFT: This area is available for you to view DVDs, so let me know if you need any assistance with setting up a particular DVD you would like to watch.
- DVD Tutorials are available for hire from the office at \$2 a copy. Please write your name; phone no. and date in the book and sign off on the return of the DVD. Please also report any DVD faults to Janet or Diane.
- Please feel free to advise the office of any events which would benefit a group outing or any news articles which may be of interest.

SPACES AVAILABLE IN THE FOLLOWING CLASSES:-

- Monday Night Painting Group : 7-9pm : Contact is Carmen and details are available from the office
- Wednesday morning 10am to 12pm: Painting and Drawing with Gabrielle Ryburn
- Sunday afternoon 3pm to 5pm: Chinese Painting for Beginners with Wei Lun Ha

WEEKLY ART SESSIONS

OFFICE CONTACTS: 09 838 5733 OR 021 232 4438

View the website for any additional outings or workshops

www.waitakerearts.com

MONDAY	<p>Open Studio 8.30am – 1.30pm</p> <p>Drop in and join in.</p> <p>(no oils after 11am to assist those with solvent allergies)</p>	<p>Tutored: Special Needs & Beginners</p> <p>1.30pm-3.30pm</p> <p>Available for Workshops, classes, projects</p>	<p>Monday Painting Group Booking 7–9pm</p> <p>Newcomers welcome</p> <p>Contact is Carmen and speak to the office for details</p>
TUESDAY	<p>Bellas Artists: Lynette McKinstrie Group booking</p> <p>Morning</p> <p>FULL</p>	<p>Tutored</p> <p>Beginners group tutored by Lynette McKinstrie</p> <p>12.30pm to 2.30pm</p>	<p>Open Studio Evenings 6.30pm – 9.00</p> <p>Contact is Odile and speak to the office for details</p>
WEDNESDAY	<p>Tutored: Drawing and Painting with Gabrielle Ryburn 10-12noon</p> <p>Ph 09 412 9255</p>	<p>Life Drawing: 12.30 – 3.30pm</p> <p>+/- \$12 per session</p> <p>Includes model fee</p>	<p>Life Drawing Class 6.30-9pm</p> <p>Contact is Tatiana on 555-3735</p>
THURSDAY	<p>Open Studio 8.30 – 12.30pm</p> <p>Drop in and join in.</p>	<p>Tutored: Watercolour painting with Helen Steven</p> <p>1-3pm Ph 834 5832</p>	<p>Available for Workshops, classes, projects.</p>
FRIDAY	<p>Friday Painters group</p> <p>9am -1pm. Contact the office for details</p>	<p>Available for Workshops, classes, projects.</p>	<p>Available for Workshops, classes, projects.</p>
SATURDAY	<p>Available for Workshops, classes, projects</p>	<p>Available for Workshops, classes, projects</p>	<p>Available for Workshops, classes, projects</p>
SUNDAY	<p>Available for Workshops, classes, projects</p>	<p>Tutored: Chinese Painting For Beginners 3-5pm \$15 per session</p> <p>Wei lun Ha 021 254 2983</p>	<p>Available for Workshops, classes, projects</p>

Our Sponsors

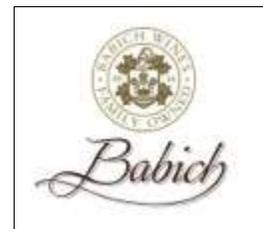


[FRAMES] by Daniel

Greg Presland

Revell Family Trust

Sudan Hairdressing





giving back



Newsletter SEPTEMBER 2015

THE STUDIO
Cnr. 426 Great North Rd &
2 Mt Lebanon Lane,
Henderson, Auckland

Coordinator:
Diane Costello

Office contact details:

Tel: 09 838 5733

Cell: 022 088 7928

Email: wccac@xtra.co.nz

Exhibition related email to:
wccacexhibit@gmail.com

Website:
www.waitakerearts.com

Members, we rely on your annual subscription, please check with the office to confirm that you are paid up. Fees are now as follows:

Individual: \$35; \$40 family, \$20 youth (school, tertiary, university with ID)

Account: ASB No: 12-3039-0846680-00; Ref: Surname