

# Waitakere Arts

WAITAKERE CENTRAL COMMUNITY ARTS COUNCIL



## Newsletter OCT, NOV & DEC 2015

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Office: 09 838 5733

**Emergencies:**

**021 232 4438**

**Office Hours: Mon-Thurs**

**9.30am to 2.30pm**

### COMMITTEE 2015 – 2016

#### President

Juliet Fitzgerald  
021 271 1433

#### Vice-President

Janet Fuge  
09 833 9441

#### Secretary

Mary Malpass

#### Treasurer

Galina Efimova

#### Committee:

Odile Sprenkeling  
(Imm Past President)  
Jean Cooper  
Marion Sutcliffe  
Debbie Saliskia Wessel  
Gerry Andrews  
Peter Purcell  
Inga Fillary  
Chloe Kite

#### Arts Coordinator

Diane Costello

#### The Studio

Corbans Estate Art Centre,  
cnr 426 Great North Rd &  
2 Mt Lebanon Lane,  
Henderson

P O Box 21447  
Henderson  
Auckland, 0650

### PRESIDENT'S REPORT

Dear Members

**A Huge THANK YOU!!** to all of you who volunteered in the many ways, to make Trusts Art and Sculpture Awards, the fantastic event that it was. **Your hard work is very much appreciated.** Even if you can give us 1 or 2 hours of your time doing any small job it makes a huge difference. We received 561 entries, and the judges commented that the works were of a very high standard, with over 360 artists entering works, and 47 sales with a value of \$20470, and we have had approximately 2000 visitors this year to the exhibition. Please check out the website to see the awesome pieces of art, sculpture and photography entered.

Coming up soon we have the trip out to Gibbs Farm, which is fantastic (a very enjoyable day out in beautiful scenery) Thursday 3<sup>rd</sup> December (if wanting to go, write your details on the sheet at the back of the studio on the white board) and of course don't forget to put in your diaries the Annual Christmas party which is to be held on Monday 7<sup>th</sup> December at the Studio starting at 11am, please bring a plate to share and if you are able to access anything that could be donated as a raffle prize it would be gratefully received. Raffle tickets will be available for \$1 each or \$5 for 6 so bring your coins and we will have other fun activities and a visit from Santa so don't forget your \$5 secret Santa gift.

If you are in Taupo over the summer and want to know in advance places/galleries to visit and things to do, or great cafes, flick me an email or give me a call, it's a beautiful place!

This is my last blurb to you as President, I have resigned as President and from the committee and my last event in this role will be as presenter at the Christmas party, Thank you to all of the people who have made me so welcome and taught me so many things, since I joined Waitakere Arts two and half years ago, I will be around and about in Auckland occasionally but if you're going to be in Taupo give me a shout, I would love to catch up. Leading up to the AGM, until another President is elected, Janet Fuge (Vice President) and Debbie Saliskia Wessel (committee Member) will be standing in, I wish you all the very best in the future and a happy and safe Christmas and New Year!

Signing Off

Juliet Fitzgerald

## COORDINATOR'S CORNER

Dear Members

As we have a number of new members, I thought I would outline the function of the Waitakere Central Community Arts Council. We are a not-for-profit organization which has been in existence for close on 45 years in various locations around West Auckland. We have, in that time, made a mark on the community art sector in Auckland and were indeed held up as a shining example to other newly formed art's organisations years ago, as an organization that could pull together a national exhibition, namely The Trusts as well as our own Member's Exhibition. If we continue, next year with The Trusts Exhibition, this will be of great significance as the 30<sup>th</sup> year that WCCAC has organized and managed every aspect of these exhibitions and that is a real achievement and a feather in the cap of this Art's Council.

***Our Mission Statement is to be accessible to the community, to explore its needs, to educate, encourage and promote the Arts to the highest standard possible at all levels.***

The art rooms will be open during December and a key obtainable from Corban's reception, but the office will be closed after the 7<sup>th</sup> December till early January 2016.

Kindest Regards

**Diane Costello**

**Arts Coordinator**

**ENTERTAINMENT BOOK FOR SALE:** \$65 for the book or an ecopy. The Entertainment Book is a wonderful gift and provides discounts for various activities, restaurants, movies, cafes, accommodation, etc. Come and have a look at our sample book or order online from [www.entbook.co.nz/914809E](http://www.entbook.co.nz/914809E)

Members, we rely on your annual subscription, please check with the office to confirm that you are paid up. Fees are now as follows:

Individual: \$35; \$40 family, \$20 youth (school, tertiary, university with ID)

Account: ASB No: 12-3039-0846680-00; Ref: Surname

## NOTICES



**Congratulations** to Chloe Kite and the Kite family, who gave birth to Zoe (at the moment) Alice (maybe) Kite! Chloe says "we have 3months to decide on naming, no hurry :)" Born 13 September 7pm at Waitakere Hospital.

## OUTINGS, PLANNED TRIPS, EVENTS and EXHIBITIONS

If you are interested in coming on any of the outings, please place your name and telephone number of the list which will be on the whiteboard at the back of the rooms:-

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- **Outing: Wed 18<sup>th</sup> Nov, 10.00am to The Pines**, 7 acres of gardens, rose gardens, native plant, flowers. This is an opportunity for you take to photos or put up an easel and paint. Rain date 25<sup>th</sup> November at 10am.
- **Irina Velman Exhibition at East West Gallery, Portage Road, New Lynn on until 5<sup>th</sup> December.**  
<http://eastwestorganics.co.nz/east-west-organics-art-gallery/>
- **Orakei Exhibition 13-15<sup>th</sup> November:** Orakei School, 1 Grace Street, Orakei  
<http://orakeischool.co.nz/pta/>
- **Open Studio Weekend 13-15<sup>th</sup> November:** Various locations  
<http://www.openstudioswaitakere.co.nz/>
- **Outing: Thursday 3<sup>rd</sup> December to Gibbs Farm:** Meet at The Studio at 8.45am back after 2pm

**NB! Christmas Party – 7<sup>th</sup> December from 10am:**

**PLEASE NOTE THERE WILL BE NO PAINTING FOR THE DAY.**

*Please bring along a \$5 present and state if it's for a woman or man AND a plate.* This will be a fun event with raffles and prizes to be won, so bring along your change. If you have any "goods" to donate for the Christmas Raffle, drop them off at the office – they will be most appreciated.

- **Outing: Harbourview Sculpture Trail :**  
Date: 9<sup>th</sup> March 2016    Time: 10am to 11.30am    Price: \$12 per person
- **Model X 2016 – 30<sup>th</sup> Birthday Extravaganza:** 4, 5 & 6<sup>th</sup> June 2016
- **Head's Up on the Members Exhibition 2016 dates:**

<b>Wednesday, 16<sup>th</sup> March 2016:</b>	<b>Bring in and setup</b>
<b>Thursday, 17<sup>th</sup> March 2016:</b>	<b>Judging and rehangng</b>
<b>Friday, 18<sup>th</sup> March 2016</b>	<b>Opening Night</b>
<b>Saturday, 19<sup>th</sup> March 2016</b>	<b>Exhibition</b>
<b>Sunday, 20<sup>th</sup> March 2016</b>	<b>Exhibition</b>
<b>Monday, 21<sup>st</sup> March 2016</b>	<b>Collection of work and cleanup</b>
- **Annual General Meeting:** Monday, 28<sup>th</sup> March 2016

## ARTIST PROFILE – 1<sup>st</sup> TTASA ART AWARD CLAUDIA RECOREAN

### About Claudia



Artist Statement Claudia Recorean “Thinking Paul Klee and tadpoles”

My artistic practice aims to define in- between spaces. My works appear between second and third dimension, they are combinations between structure and air. Starting point is a fascination with sensual qualities of various materials that originate in everyday life. I love transparent materials, shiny and reflective materials, anything that interacts with air.

The shown work is made of plastic water containers, oil paint and clear tape. The creating process is a way of breaking the original object (cutting up) and fixing (fusing it with tape) into a new shape.

The work is a flood of little images, between abstract and definition.

These anchor in the past, when Paul Klee started abstracting appearances into colours and reaches into the postmodern experience of image floods and life as a never-ending combination of different elements.

#### 1989- 1995

Study of Art and cultural Education at Hildesheim University, class Igmar Winner (Painting), Master's Degree

#### Awards and Prizes:

##### **2014: Impressions National Art Awards:**

- Contemporary Art Award, First Prize
- Impressions Supreme Award, First Prize

##### **Taranaki National Art Awards:**

First Prize, “Works on Paper”

##### **2013: Wallace Art Awards, Finalist’**

- **Southland Art Awards, First Price “Sculpture”**

##### **2012: Aspiring Art Awards: ” Best Work under \$1000**

##### **2011: Recycling Art Price, People’s Choice Award (1<sup>st</sup> Prize), Hokitika**



**Solo Exhibitions:**

**1995:** "NUSGA", paintings, mixed media, TUWA Centre, Berlin

**1998:** "Body-Metamorphoses", paintings, mixed media,  
Gallery Li Shalima, Berlin

**2000:** "Amorphes and Biomorphes", Object art and Installation  
Gallery Kurt Deichsel, Berlin

**2001:** "Objects", concrete and hair  
Gallery Dirk Lodder, Berlin

**2004:** " Inner Security", Paintings, Installation, Interactive Room,  
Gallery 10000, Berlin

**2005:** "Victims and Enemies", Carpet-sculptures, Installation, interactive room, Gallery R31, Berlin

**2006:** "For Mongolia", Objects, Installation of bugs, silicon, dirt, roots and weeds, Blue Sun Gallery, Ulan Bataar, Mongolia

**2008:** "Home and Away", Object-paintings, mixed media, tape, duraseal, Village Arts Gallery, Kuhukohu

**2011:** "Project FEAR" Sanderson Gallery, Auckland, Parnell, Outer Edge

**2012:** "The Cave", Hdml-works at Galleryy 203, Nelson

**2015:** "Works", The Art Hotel, Westport

**Group Exhibitions:**

- "Lost Playgrounds", Exhibition and Art Project, Britomart, Auckland
- "Diversity", Exhibition at Artstation, Auckland
- "Figuratives", Roemer-Pelizaeus-Museum, Hildesheim,
- "Kunstherbst", Gallery R31, Berlin, Berliner Kunstprojekt,
- Clocktower Building, Westport,
- Hokianga Gallery, Rawene

**Currently permanent working at:**

Torea Gallery, Granity, Palm Street Gallery, Westport, Left Bank Gallery, Greymouth, Kaipara Coast Sculpture Gardens, Member of Nelson Suter Art Society



## ARTIST PROFILE – 1<sup>st</sup> TTASA SCULPTURE AWARD CLOVIS VISCOE

### Artist Clovis Viscoe

My sculptures are sometimes derived from experiences from my younger years. I can record a time on holiday, camping with our tilly lamp at night and the scores of moths our lamp would attract. These haunting shapes, projected flickering shadows, a performance show of magnified moths, cast onto canvas tent walls. Like a collective mob of moths each with their own footprint; size, agility and patterning. The Artist data bank of childhood memories of etched experiences, the essence of rich strata seams I enjoy tapping into.



I've been delving into my families' genealogy and how my forbears might have helped shape and make the artist I am today. It so happens that the DNA cocktail from the family tree had a bearing on my hand crafting skills, from a stone mason, shipwright and a tailor. It is that culmination of individual ancestral abilities that without consciously knowing it shape one's own reality.

As an artist I have quite often trusted my intuitive judgements, over riding the propensity to stifle an art work with literal logic. I feel comfortable if I leave the material to speak the honest truth and resist overworking the artwork. In my latest bird series I use demolition Kauri, where perhaps from the very tree that, a gracious Huia perched, its fate was yet unknown. The Huia is a reminder of our many threatened species that remain on the critically endangered list and with concerted efforts we can claw back to save our national treasures.

I strive to capture the pure spirit and essence in my carved wooden art objects. Some of my artworks are incongruent with the fast pace of modern life, perhaps reflecting a primordial past, a glistening glimmer of a distant utopia memory. This sentiment is echoed in the sculpture Huia, a bird of mystery with its distinct orange wattle and haunting call. It was last seen on 28 December 1907 in the Tararua Ranges. The Huia was hunted to extinction for its prized white tipped feathers, a fashion statement for the wealthy and influential. The Huia is a potent reminder of our treasured fauna & flora that no longer graces our landscape. Ironically Sir Walter Buller advocated the preservation of species with his spin doctor philosophy "Taxidermy immortalised".

As an Artist I've taken liberty to symbolically represent a dignified, soulful bird that was once the integral tapestry of our enchanting forest. My artwork echoes the sentiment, 'a bird call lost diminishes by degrees our countries biodiversity and so one orchestral instrument vanishes'.

Our relationship with nature has to be a partnership of respect. So I have this altruistic philosophy, when I carve into these pieces of wood. I feel privileged and honoured to shape and form our treasured life forces into beautiful objects worthy of the trees that grace our planet.

When people see my work, I'd like them to be emotionally stirred and intellectually challenged. I want my viewer to be buoyed with curiosity, provoked into thought and to contribute comments about the highlights the works convey to them. An audience is the best judge and if I can win some appreciative feedback, then a ray of recognition has reached into the soul of my being.

## **Resume – Clovis Viscoe**

- Corbans Estate Exhibition 2015
- Shining Cuckoo, Huia
- Exhibition – 2015 Maranda Farm Art Gallery
- Puriri moth, Lichen moth, Whau tapitapi, Whau leaf
- Exhibitions – 2014
- NZ **Sculpture** OnShore - Art works sold - **Tigermoth**
- Exhibitions and Art Works Sold – 2013
- **Included in the Waiheke Small Sculpture Price Art Exhibition** – Waiheke Community Art Gallery Art Works exhibited – **Oblique waved fern looper moth** and **Magpie moth**
- Commissioned to sculpt a second **Puriri moth**
- Artworks sold at the Miranda Sculpture exhibition 10-02-13- **Puriri moth, Huapepe moth, Spectre moth, Weta, Kiwi, Tuatara**
- Artworks sold at the Kaipara Coast Sculpture gardens 10-01-13- **Kiwi**
- Artwork sold at the The Trust Art & Sculpture Exhibition - Venue - The studio Corban Estate Art Centre - **Tuatara**
- Artworks sold at the Harbourview Sculpture Trail 25-03-12- **Large weta**
- Modeltech Ltd , Auckland 2006
- Owner/operator of business. Architectural model making, laser cutting service and supplying retail outlets with a plywood range of gifts "A-Ply Design".
- Operate a metal sculpture workshop facility, producing iconic kiwiana outdoor sculptures
- Own and operate a gallery titled – **Gallery 'untitled'**
- Artworks sold in exhibition 11-11-11 include - **Stick insect – titled – Phasdeformatodebar** **Kihi kihi-**  
*titled- Golden Emperor and Tusked weta*
- Artworks sold at gallery 'untitled' exhibition 11-06-12 include – **Small corten weta**
- Modelcraft , Sydney 2004 - 2006
- Creating architectural models, using laser cutter. From small D.A. models to full presentation models. Often responsible for training new junior model makers.
- Fox Studios, Sydney 2004
- Making props and models for the movie "Stealth". Made components for the Stealth Bomber pilot seat. Also moulds for easy casting (resin). Assisted on components for electrically lit sphere.
- Bruce Webb Model makers, Sydney 2000 - 2004
- Making Architectural models from plans to 3D using computer cutter, milling machine and Auto Cad software. Marketing models to full scale presentation models. Creating landscapes and buildings, finishing with colour and texture.
- Dash Staging, Sydney 1999
- Worked on a stage set, making facades and other props for the play "Forever Plaid".
- Gritz Design, Auckland 1994 - 1998
- I owned/operated this business for five years supplying a home ware range of sandblasted glass products to retail outlets in New Zealand. Products included glasses, mirrors, table tops, platters and bowls, with a variety of my own designs.
- Mouse Power Graphics, Auckland 1992 - 1994
- Freelance desk top publishing, illustrations, business cards, flyers.
- TV3 New Zealand, Auckland 1992
- Dubner Operator for television productions.
- Freelance Graphic Design, Auckland 1989 - 1991
- Architectural and character illustrations.
- Gnome Productions, Wellington 1988
- Set construction, claymation, 35mm camera experience.
- Clovis Viscoe academic/technical achievements

- Auckland Technical Institute 1988 -Diploma visual communications
  - **Carrington polytechnic** – One year post graduate studies in computer animation
  - Greens consultants 1997 – Certificate in computer animation
  - Onehunga College 2010/2012 – Night course in welding for sculpture.
- 

## CONTEMPORARY ART?



Do you think contemporary art is trash? Some cleaners in Bolzano, Italy, certainly did so. After seeing what was supposed to be an art installation at the [Museion](#) gallery, a group of cleaners thought they needed to get to work and clear up the area from all the "garbage" someone left behind. The art installation looked like the aftermath of a party room with many bottles on the floor, confetti and a hanging sign that reads "Tutti Assolti" (everyone absolved). The art piece by Milanese artists [Goldschmied & Chiari](#) was entitled as "Where are we going to dance tonight?" and the gallery described it as the perfect metaphor for the 1980's. Unfortunately for the artists, they found their installation in a garbage bag. The gallery added a sign announcing that the artwork was going to be reinstalled and it is now ready to be viewed again.

### Official Apology

"We are very sorry for what happened with the artwork and the artists. The intense debate on the media and social platforms, even internationally, proves the interest, but also the irritation contemporary art can cause." MUSEION BOLZANO, GALLERY



## MATIPO PRIMARY SCHOOL EXHIBITION

For the last 6 years WCCAC has been involved with this school in encouraging, mentoring and modelling visual arts in the school. Each year Matipo Primary School has an exhibition with work displayed from each child. It runs for 3 days. Artists from WCCAC donate a painting of whatever is the theme for that year and this year it was 'City Scapes'.

The donated work becomes part of the school permanent collection and becomes a model for the children to study and emulate. The artists attend the opening ceremony and a People's Popular Choice prize is awarded, voted by the children. This year it was awarded to Jennifer Oden, WELL DONE JENNIFER!!



Matipo Primary school said "this has been a wonderful and formative relationship with the Arts Council and is an excellent example of their community outreach programme. We recognize their enormous contribution to the visual arts education of over 500 children per year.

A big thank you to Lynette McKinstrie who organizes this event every year on behalf of the Waitakere Arts Council as well as the artists Robin Mansfield, Jennifer Oden, Suzaine Greenshields, Val Enger, Marion Sutcliffe, Tanya Bell, Ken Padgett, Shirley Beveridge, Christine Elliott and Lynette.



## GENERAL INFORMATION

**Visit our website for updates on events, to see exhibition photos and newsletter. <http://www.waitakerearts.com/>**

- Don't forget that we are already in an artistic zone on Corban's Estate. Visit their gallery if you happen to be in the area as they do have some really amazing art exhibitions in the main gallery and many other art events on the estate. <http://www.ceac.org.nz/exhibitions.aspx>
- If you have a website which you as a member, would like linked to our Waitakere website, let me know and I'll update our 'Links' page with your details.

- **A reminder to please keep the kitchen and studio area neat and tidy and clean up after every session.**

- UPSTAIRS LOFT: This area is available for you to view DVDs, so let me know if you need any assistance with setting up a particular DVD you would like to watch.
- DVD Tutorials are available for hire from the office at \$2 a copy. Please write your name; phone no. and date in the book and sign off on the return of the DVD. Please also report any DVD faults to Janet or Diane.
- Please feel free to advise the office of any events which would benefit a group outing or any news articles which may have interest.

### **SPACES AVAILABLE IN THE FOLLOWING CLASSES:-**

- Monday Night Painting Group : 7-9pm : Contact is Carmen and details are available from the office
- Wednesday morning 10am to 12pm: Painting and Drawing with Gabrielle Ryburn
- Sunday afternoon 3pm to 5pm: Chinese Painting for Beginners with Wei Lun Ha

# WEEKLY ART SESSIONS

## OFFICE CONTACTS: 09 838 5733 OR 021 232 4438

View the website for any additional outings or workshops

[www.waitakerearts.com](http://www.waitakerearts.com)

MONDAY	<b>Open Studio</b> 8.30am – 1.30pm  Drop in and join in.  (no oils after 11am to assist those with solvent allergies)	<b>Tutored:</b> Special Needs & Beginners  1.30pm-3.30pm  <b>Available for Workshops, classes, projects</b>	<b>Monday Painting Group Booking</b> 7–9pm  Newcomers welcome  Contact is Carmen on 09 818 5592
TUESDAY	<b>Bellas Artists:</b> Lynette McKinstrie Group booking  Morning  FULL	<b>Tutored</b>  Beginners group tutored by Lynette McKinstrie  12.30pm to 2.30pm	<b>Open Studio Evenings</b> 6.30pm – 9.00  Contact is Odile on 09 836 4953
WEDNESDAY	<b>Tutored:</b> Drawing and Painting with Gabrielle Ryburn 10-12noon  Ph 09 412 9255	<b>Life Drawing:</b> 12.30 – 3.30pm  +/- \$12 per session  Includes model fee	<b>Life Drawing</b> Class 6.30-9pm  Contact is Tatiana on 555-3735
THURSDAY	<b>Open Studio</b> 8.30 – 12.30pm  Drop in and join in.	<b>Tutored:</b> Watercolour painting with Helen Steven  1-3pm Ph 834 5832	<b>Available for Workshops, classes, projects.</b>
FRIDAY	<b>Friday Painters group</b>  9am -1pm. Contact the office for details	<b>Available for Workshops, classes, projects.</b>	<b>Available for Workshops, classes, projects.</b>
SATURDAY	<b>Available for Workshops, classes, projects</b>	<b>Available for Workshops, classes, projects</b>	<b>Available for Workshops, classes, projects</b>
SUNDAY	<b>Available for Workshops, classes, projects</b>	<b>Tutored:</b> Chinese Painting For Beginners 3-5pm \$15 per session  Wei lun Ha 021 254 2983	<b>Available for Workshops, classes, projects</b>

## Our Sponsors

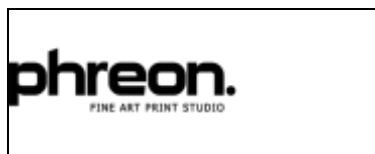


[FRAMES] by Daniel

Greg Presland

Revell Family Trust

Sudan Hairdressing





giving back



## Newsletter OCT, NOV & DEC 2015

THE STUDIO  
Cnr. 426 Great North Rd &  
2 Mt Lebanon Lane,  
Henderson, Auckland

Coordinator:  
Diane Costello

Office contact details:

Tel: 09 838 5733

Cell: 022 088 7928

Email: [wccac@xtra.co.nz](mailto:wccac@xtra.co.nz)

Exhibition related email to:  
[wccacexhibit@gmail.com](mailto:wccacexhibit@gmail.com)

Website:  
[www.waitakerearts.com](http://www.waitakerearts.com)

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