



# WAITĀKERE ARTS 60<sup>th</sup> ANNIVERSARY EXHIBITION 2025

## EXHIBITION ENTRY FORM

### IMPORTANT INFORMATION:

<b>EXHIBITION DATES:</b>	Saturday, 17 May – Sunday 25 May, <b><u>10am - 4pm daily</u></b>
<b>VENUE:</b>	Shed 2, Corban Estate Arts Centre
<b>ENTRIES OPEN:</b>	<b>Wednesday, 12 March 2025</b>
<b>ENTRIES CLOSE:</b>	<b>Thursday, 1 May 2025</b>
<b>BRING IN - TO SHED 2:</b>	<b>Saturday, 10 May, 10am – 4pm</b>
<b>OPENING:</b>	<b>Friday, 16 May, 6pm</b>
<b>COLLECTION OF ARTWORKS:</b>	<b>Sunday, 25 May <u>4:30pm to 6:30pm</u> / Monday, 26 May, 9.30am – 1pm</b>

---

***YOU MUST BE A CURRENT MEMBER OF WAITAKERE ARTS TO PARTICIPATE IN THE 60<sup>th</sup> ANNIVERSARY EXHIBITION***

### AWARDS EXHIBITION

- Our members are invited to submit **up to 4 entries** across all categories in our ANNIVERSARY EXHIBITION
- There is a \$10 entry fee per artwork
- There will be prizes awarded in the categories as outlined in this entry form TBC ASAP
- ***All artworks must be for sale in the exhibition***

### TERMS & CONDITIONS OF EXHIBITION ENTRY:

- All entry forms must be FULLY completed, including pricing. Incomplete entry forms and late entries will not be accepted.
- Please note, running a member's exhibition is reliant on volunteer help. Please let us know if and when you will be able to volunteer in any of the below capacities:
  - Helping out on Bring In Day (receiving artworks)
  - Helping at the Help Desk during the Art Exhibition/Market
  - Helping at Pack down
  - Delivering leaflets/posters to libraries/community centres etc
  - Putting up signage
- Credit Card payments will incur an extra 2.5% charge.
- All artworks must be for sale and a 25% (inc GST) commission applies on sales. This will be deducted from the artist's payment at the end of the exhibition.
- **Payments may take up to 14 working days (from 26 May 2025)** to process and will be direct credited to your account – (the account number that you have provided on your entry form).
- Personal tax liability is the responsibility of the artist.
- Insurance of artwork is the responsibility of the artist. Although Waitākere Arts will take all care, we will take no responsibility for lost or damaged work.
- **Work must NOT have been entered in any previous Exhibitions, must have been completed within the last year and not part of any tutored workshop or class. It must be completely original.**



- The Committee reserves the right to refuse an entry if it does not comply with the Terms and Conditions, or is deemed inappropriate or is poorly presented.
- Any changes to your details must be made on or before Bring In Day (Saturday 10 May, 10am-4pm). No changes can be made after this date.
- All artwork must be dry. No wet paint.
- Entries must be ready for hanging on hooks, with D – Rings, cord attached 1/3 down from the top of the artwork. There will be a charge for purchase of D Rings or cord on the day of \$10.
- Each entry must be identified with a swing tag attached to the hanging string, with artist info – (Artist Name, Title of work, Medium, Category, Price).
- Work over 3kg cannot be wall mounted. (Please consult with Waitakere Arts if over 3kg).
- Note – our exhibition will be on black panels.
- **NOTE:** Failure to collect work will result in a \$10 per day fee to cover moving and storage of the artwork, unless it's an emergency and prior arrangements have been made with the Office Manager. Artwork will become the property of Waitakere Arts Council and be sold or donated to charity if not collected by 1<sup>st</sup> July 2025.

## CATEGORIES:

### Painting (all mediums incl mixed media)

Must be ready to hang as described above. Max size of 1.2m wide. Max weight of 3kgs

### 2D and 3D Art, Sculpture, Ceramics, Assemblage, Craft

No max height, Max width: 1200mm

Some works may need to be installed with the artist assisting i.e. Heavy or a specific arrangement.

Please consult with Waitakere Arts.

All works must have a stable base.

### Photography

The recommendation for print is that you need to save images at a high resolution, i.e., 300dpi and upwards in a JPG OR TIFF format.

Prints must be submitted to exhibition standard, i.e., good quality matt, appropriately backed and printed on photographic paper (not printer paper) or canvas.

Prints to be mounted on firm backing so that the prints and backing cannot become separated e.g., matt or foam board or any other surface which will support your prints. Please make sure that the cord and means of fixture can support the weight of your work.

Size: Maximum size is of 1200mm wide or long

### Sub-Categories

- Bill Lainge (dry art, pencils, pastels etc)
- Hetty Boere (nature themed, no man-made structure or people)

People's Popular Choice – Painting/Dry Art



## EXHIBITION ENTRY FORM

Please complete and return this page **ONLY** to: [exhibition@waitakerearts.com](mailto:exhibition@waitakerearts.com)

FULL NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_ PAID MEMBER for 2025/26: YES / NO

BEST CONTACT #: \_\_\_\_\_

I CAN VOLUNTEER WITH THE EXPO: YES / NO / DESK DUTIES ONLY - If yes, on which day please? \_\_\_\_\_

**EXHIBITION ENTRY DETAILS:** - Choose from these categories: Painting/Photography, Sculpture, Assemblage, Crafts/Ceramics  
Entry into subcategories will be confirmed on Bring In day if you are uncertain.

	TITLE (Max 4 works in across all categories)	CATEGORY & MEDIUM	SALE PRICE (This price includes commission)
Work 1			
Work 2			
Work 3			
Work 4			
Total Entry Fee \$		Paid: _____ Date: _____	

By signing this, I confirm - I have read and agree to the terms and conditions of entry.

Your bank account, for payment of any works sold:

\_\_\_\_\_

I am paying/have paid by Direct Credit/EFTPOS/Credit/Stripe

Online payment: **WAITĀKERE ARTS; Kiwi Bank 38 9018 0675 154 01** Reference: Full name & MEM EXHIB

SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_ RECEIPT # (office use:): \_\_\_\_\_